

*mf* And a pleas - ant thing — it is to be - hold the

*f* *p*

sun. Yea, if a man live many

*p*

years, let him re - joice — in them all;

*p*

*pp* meno mosso *molto rit.*

Let him re - member the days of dark -  
meno mosso *molto rit.*

*pp*

27

- ness, for they shall be many.

*pp* *pp*

*p* *a tempo*

Therefore remove sorrow from thy heart, and put a-way e-vil from thy flesh:

*a tempo* *p*

*cresc.* *rit.*

Or ever the sun, and the light, and the moon, and the stars, be

*cresc.* *rit.*

28

*mf*

darkened, In that day—

*pp*

— when the keep - ers of the house shall tremble, And the

*p cresc.*

strong men shall bow themselves, And the doors be shut in the street;

*cresc.*

29 *f*

They shall be a - fraid — of that which is from on

*f*

high, and terrors shall be in the way;

*mf cresc.*

*Lento.* *p* *p* *mf*

Because man go-eth to his long home, and the

*ff* *p*

*mf*

mourn-ers go a-bout the streets; or ev-er the pit-cher be

*mf* *p* *mf*

bro-ken at the fountain, or the wheel be bro-ken at the

30

cistern.

*pp* *mf* *cresc. appassionato*

*ad lib.*  
*p* *colla voce*  
 The dust shall re - turn to

*pp* *a tempo*  
 earth as it was And the spirit to God who gave it.

*Più mosso.*  
*pp dim.* *sf*

31  
*cresc.* *pp*

*pp*

## Soprano Solo.

*mf*

Ho! ev-'ry-one that thirsteth, Come— ye to the wa - ters,

*pp*

*p*

Come ye, buy and eat; yea, come, ——— buy wine and milk, without

*p* *pp*

*poco rit.* *Più mosso.* *mf*

money and without price. Where - - fore,

*poco rit.* *p*

*f* *agitato* *mf*

where - - fore do ye spend money for that which is not

*f* *mf*

bread? and your la - bour for that which sat - is - fi - eth

*f* *p*

*cresc.* *p*

30

not?

*mf* *cresc. molto* *f dim.*

*p* Allegro. *semplice*

Let the wicked for-sake his way, and the un-

*p* *p*

- righteous man his thoughts; and let him re - turn un-to the Lord, and He

*p*

*p espress.*

— will a-bundantly par-don. And ye shall

*cresc.* *p*

*dim.* *dolce* *p*

go out with joy, and be led forth with peace;—

*dim.* *p*

*mf* *allargando* *rit.*

— The moun - tains and the hills — shall break forth before you in-to

*mf* *cresc.* *rit.*

*a tempo* *cresc. animando* **32**

sing-ing, and all the trees of the field shall clap their hands. —

*a tempo* *cresc. animando* *cresc.*



*p* *f*

Instead of the thorn \_\_\_\_\_ shall come up the

fir tree, \_\_\_\_\_ Instead of the brier

*mf cresc.*

33 *f ad lib.*

shall come up the myr - tie tree: it shall be

*largamente*

— for an ev - er - last - - - ing sign that shall not be cut off,

*f p p*

*largamente*

*p*

for an ev - er - last - ing sign — that shall not be cut

*mf*

*p*

### 34 Allegro maestoso.

*off.*

*mf*

*cresc.*

**CHORUS.**

*Maestoso.*

*mf*

Who hath measured the wa - ters in the

*mf*

Who hath measured the wa - ters in the

*mf*

Who hath measured the wa - ters in the

*mf*

Who hath measured the wa - ters in the

*Maestoso.*

*cresc.*

*dim.*

*p*

hol - low of his hand, and me - ted out the heav'n's with the span

hol - low of his hand, and me - ted out the heav'n's with the span

hol - low of his hand, and me - ted out the heav'n's with the span

hol - low of his hand, and me - ted out the heav'n's with the span

*poco rit.* *a tempo*

— and com-pre-hen - ded the dust of the earth in a mea-sure, and

— and com-pre-hen - ded the dust of the earth in a mea-sure, and

*poco rit.* *a tempo*

— and com-pre-hen - ded the dust of the earth in a mea-sure,

— and com-pre-hen - ded the dust of the earth in a mea-sure, and

*poco rit.* *a tempo*

weigh-ed the mountains in scales, and the hills \_\_\_\_\_ in a

weigh-ed the mountains in scales, and the hills \_\_\_\_\_ in a

and weigh - ed the mountains in scales, and the hills in a

weigh-ed the moun - tains in scales, and the hills in a

35

balance?

balance?

balance?

balance?

35

*mf*

*cresc.*

Poco più animato.

Who hath di -

Who hath di - rect - ed the spir-it of the Lord,

Poco più animato.

Who hath di - rect - ed the spir-it of the

- rect - ed the spir-it of the Lord, or be-ing his

— or be-ing his counsellor hath taught him?

36

Lord, or be-ing his counsel-lor. hath  
counsellor hath taught him? Who,  
Who hath taught him, who, who,  
Who hath di-rect-ed the spirit of the Lord,

36

taught him? With whom took he  
who hath taught him? With whom  
who hath taught him? With  
or be-ing his coun-sel-lor hath

counsel, and who instructed him, and  
 took he counsel, who instructed him,  
 whom took he counsel, who in - structed him,  
 taught him? With whom took he counsel, and who instructed him,

*cresc.* - - - *marcato*  
 taught him in the path of judgment, And shewed him the  
*cresc.* - - - *marcato*  
 and taught him in the path of judgment, And shewed  
*cresc.* - - - *marcato*  
 and taught him in the path of judgment, And shewed him -  
*cresc.* - - - *marcato*  
 and taught him in the path of judgment, And shewed him -  
 5f

allargando **ff** 37 a tempo

way of un-der-stand-ing?

him the way of un-der-stand-ing?

— the way of un-der-stand-ing?

— the way of un-der-stand-ing?

allargando **ff** 37 a tempo *f*

**ff** *p*

All the na-tions are as nothing be -

**ff** *p*

All the na-tions are as nothing be -

**ff** *p*

All the na-tions are as nothing be -

**ff** *p*

All the na-tions are as nothing be -

*cresc. molto* **f** **ff** *p*



*poco cresc.*

- fore him. They are counted to him as less than nothing!

*p*

*poco cresc.*

- fore him. They are counted to him as less than nothing!

*p*

*poco cresc.*

- fore him. They are counted to him as less than nothing!

*p*

*poco cresc.*

- fore him. They are counted to him as less than

*p*

*poco cresc.*

38

*pp*

And van - i - ty.

*pp*

And van - i - ty.

*pp*

And van - i - ty.

*pp*

nothing! And van - i - ty.

38

*pp*

*cresc. molto*

rit. *f*

To whom will ye li - ken God?

To whom will ye li - ken God?

rit. *f*

To whom will ye li - ken God?

To whom will ye li - ken God?

*cresc.* *ff*

*p* rit.

Or what likeness — will ye com - pare un - to Him?

*p* rit.

Or what likeness — will ye com - pare un - to Him?

*p* rit.

Or what likeness — will ye com - pare un - to Him?

*p* *mf* *cresc.*

39

tranquillo.

*poco cresc.*

Have ye not known? Have ye not heard?

Have ye not known? Have ye not heard?

Have ye not known? Have ye not heard?

Have ye not known? Have ye not

39

tranquillo.

hath it not been told you — from the be - gin - ning?

hath it not been told you — from the be - gin - ning?

hath it not been told you — from the be - gin - ning?

heard? hath it not been told you — from the be - gin - ning?

*mf* *dim.* 40

Have ye not un-der-stood from the foundations of the earth?

*mf* *dim.*

Have ye not un-der-stood from the foundations of the earth?

*mf* *dim.*

Have ye not un-der-stood from the foundations of the earth?

*mf* *dim.*

Have ye not un-der-stood from the foundations of the earth?

*dim.* *p* 40

*pp* *p*

It is He that sit-teth up-on the cir-cle of the

*pp* *p*

It is He that sit-teth up-on the cir-cle of the

*pp* *p*

It is He that sit-teth up-on the cir-cle of the

*pp* *p*

It is He that sit-teth up-on the cir-cle of the

earth; that stretch-eth out the heav'ns as a

earth; that stretch-eth out the heav'ns as a

earth; that stretch-eth out the heav'ns as a

earth; that stretch-eth out the heav'ns as a

The piano accompaniment consists of a right-hand part with triplets and a left-hand part with a steady eighth-note pattern.

cur - tain, and spreadeth them out as a tent to

cur - tain, and spreadeth them out as a tent to

cur - tain, and spreadeth them out as a tent to

cur - tain, and spreadeth them out as a tent to

The piano accompaniment continues with similar patterns, including triplets in the right hand.

dwelling in: *p cresc.* Hast thou not known?

dwelling in: *p cresc.* Hast thou not known?

dwelling in: *p cresc.* Hast thou not known?

dwelling in: *p cresc.* Hast thou not known?

The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, both marked with *p* and *cresc.*

Hast thou not heard? **41**

Hast thou not heard?

Hast thou not heard? *p* The

Hast thou not heard? *p* The ev - er -

The piano accompaniment continues with a rhythmic pattern, marked with *pp* at measure 44.

*mf cresc.* The ev - er - last - ing God, *mf* The Cre -

*mf cresc.* The ev - er - last - ing God, *mf* The Cre -

*cresc.* ev - er - last - ing God, *mf* The Cre -

- last - ing God, *mf* The Cre -

- a - tor of the ends of the earth,

- a - tor of the ends of the earth,

- a - tor of the ends of the earth,

- a - tor of the ends of the earth,

*dim.*

*p* faint-eth not, nei-ther is wea-ry, there is no  
*p* faint-eth not, nei-ther is wea-ry, there is no  
*p* faint-eth not, nei-ther is wea-ry, there is no  
*p* faint-eth not, nei-ther is wea-ry, there is no

*poco rit.* *Meno mosso, tranquillo.*  
 search-ing of His under-standing.  
 search-ing of His under-standing.  
*poco rit.*  
 search-ing of His under-standing.  
 search-ing of His under-standing.

*Meno mosso, tranquillo.*  
*poco rit.* *dolce*  
*cresc.* *dim.* *p* *pp*



## Soprano Solo.

He giv-eth power to the faint: and to

He giv-eth power to the

He giv-eth

He giv-eth power to the

He giv-eth

him that hath no might He in-creas-eth strength.

faint: and to him that hath no might He in-

power to the faint: to

faint: and to him that hath no

power to the faint: and to him that hath no He in-

42

-creas - eth strength.

him that hath no might He in - creas - eth strength.

might He in-creas-eth strength.

-creas - eth strength.

42

*dim.*

*p dolce*

3

Solo.

*p*

*rit.*

E - ven the youths — shall be faint and

*dim.*

*pp*

*rit.*

*dim.*

*a tempo*

wea - ry.

*dim.*

*a tempo*

*f*

Animato.  
Soprano.

Alto.

Tenor.

Bass.

CHORUS.

But they — that wait —

But they — that wait — up-on the Lord shall re-new their strength, —

Animato.

But they — that wait — up-on the Lord shall re-

— up-on the Lord shall re-new their strength, — shall re-new their

— they that wait, they that wait shall re-new their

-new their strength, shall re-new their strength, shall re-new their strength, they shall re - new their strength; strength, they shall re - new their strength; But they that wait up-on the Lord shall re - new their strength;

43 animando

strength;

*marcato*

they shall mount up with wings as ea - gles,

animando

strength;

*marcato*

*f*

they shall mount up

43 animando

*f cresc.*

they shall mount up, — they shall mount up —

*cresc.*

shall mount — up with

*f cresc.*

they shall mount up, they shall

*cresc.*

— with wings as ea - gles, they shall —

*cresc.*

— they shall mount up — with wings as ea - gles,

wings, shall mount up — with wings as

mount up — with wings as ea - gles, shall

— mount up — with wings as ea - gles, as

shall mount up with wings as  
 ea - gles, shall mount up with wings as  
 mount up with wings as ea - gles;  
 ea - gles, with wings as ea - -

**44 animando**

ea-gles; *f* They shall  
 ea-gles;  
 animando  
 They shall run, and not be weary; they shall walk, and not faint,  
 - gles;

**44 animando**

run, and not be wea-ry; they shall walk, \_\_\_\_\_ and not faint.

shall run, and not be wea-ry; they shall walk, \_\_\_\_\_ and not faint.

*f* They shall

The piano accompaniment consists of two staves. The right hand features a melodic line with various ornaments and a final sustained chord. The left hand provides a harmonic foundation with chords and moving lines.

*f* They shall run, and not be wea - ry; they shall walk, \_\_\_\_\_

run, and not be wea - ry; they shall walk, \_\_\_\_\_ and not

The piano accompaniment continues with more complex textures, including triplets in the right hand and a steady bass line in the left hand.

*f* *cresc.*  
 they shall run, and not be wea - ry; they shall  
*cresc.*  
 — and not faint, they shall run, and not be wea - ry;  
*f* *cresc.*  
 they shall run, and not be  
*cresc.*  
 faint, they shall run, and

run, and not be wea - ry; they shall walk, and not  
 they shall run, and not be wea - ry; they shall walk, and  
 wea - ry; they shall run, and not be wea - ry; they shall  
 not be wea - ry; they shall walk, and not



45

faint.

not faint.

walk, and not faint.

faint.

45

dim.

Meno mosso, tranquillo.

*p*

They that wait — up-on the Lord shall re-

*p*

They that wait up-on the Lord shall re-

poco rit.

Meno mosso, tranquillo.

*mf*

*p*

dim.

## Soprano Solo.

*p* They — that wait, — they — that wait, — *cresc.*

They — that wait — *p* *cresc.*

They that wait — up-on the Lord shall re - new their strength, *cresc.*

-new their strength, they that wait they that

-new their strength, — shall re-new their strength, shall re -

*sempre cresc.*

*allargando*

— they — that wait — up-on the Lord — shall re -

— up-on the Lord shall re - new their strength, — shall re-new their

*cresc.*

they that wait shall re - new their strength,

*allargando*

wait shall re - new, shall re-new their

-new their strength, — shall re-new their strength,

*allargando*



*f* They shall mount up with wings as ea - gles; they shall

*f* They shall mount up — with wings as ea - gles;

mount up with wings, shall mount up with wings as ea-gles; they shall

— shall mount — up with wings as ea - gles;

run, and not be wea - ry; they shall

They shall run, and not be wea - ry;

run, and not be wea - ry;

They shall run, and not be wea - ry;

rit. a tempo

walk, shall walk, shall walk and not faint, shall walk

shall walk, shall walk and not faint, shall walk

rit. a tempo

shall walk, shall walk and not faint, shall walk

shall walk, shall walk and not faint, shall walk

rit. a tempo

poco rit. Tempo I<sup>o</sup>

and not faint.

and not faint.

poco rit.

and not faint.

and not faint.

poco rit. Tempo I<sup>o</sup>

*mf*

## Soprano Solo.

*mf dolce*

Thou wilt keep him in perfect peace, whose

rit.  $\rightrightarrows$  a tempo

mind is stayed on thee. \_\_\_\_\_

*pp* in perfect peace. \_\_\_\_\_

*pp* in perfect peace. \_\_\_\_\_

rit. a tempo *pp* in perfect peace. \_\_\_\_\_

*pp* in perfect peace. \_\_\_\_\_

rit. a tempo *p*